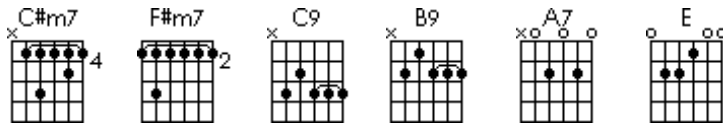


Two-Way Street

Performed by Micki Croisant

Written by Bob Dorman and Best Friends

From Dog Tracks, Songs by Dogs ©mabeldogproductions, inc. 2008



C#m7 F#m7 C9 B9 (repeat four times)

C#m7 F#m7 C9 B9
I hear you talking, something you want

C#m7 F#m7 C9 B9
Listen to the words, maybe something you don't

 C#m7 F#m7 C9 B9
Your face and hands yeah they talk to me

C#m7 F#m7 C9 B9
I talk back but you don't see, that a

A7 E
Conversation is two-way street

F#m7 C9 B9
I listen to you, please, listen to me.

A7 E
Conversation's like Fifth Avenue

F#m7 C9 B9
You talk to me and I, I talk to

C#m7 F#m7 C9 B9
you.

C#m7 F#m7 C9 B9

C#m7 F#m7 C9 B9
I keep mine simple just a couple of words

 C#m7 F#m7 C9 B9
Like wagging my tail when you're in my world

 C#m7 F#m7 C9 B9
My ears will go back when I'm afraid

 C#m7 F#m7 C9 B9
But when I bow down means I'm ready to play. Yeah,

A7 E
Conversation is two-way street

F#m7 C9 B9
I listen to you, please, listen to me,

A7 E
Conversation's like Fifth Avenue

F#m7 C9 B9
You talk to me and I, I talk to

C#m7 F#m7 C9 B9 (repeat four times)
you.

C#m7 F#m7 C9 B9
You taught me sit, I taught you stay

C#m7 F#m7 C9 B9
You taught me peace, and I taught you play

C#m7 F#m7 C9 B9
Now we're talkin' up a storm

C#m7 F#m7 C9 B9
today yeah aye

A7 E
Conversation is two-way street

F#m7 C9 B9
I listen to you, please, listen to me.

A7 E
Conversation's like Fifth Avenue

F#m7 C9 B9 C#m7
You talk to me and I, I talk to you

C#m7 F#m7 C9 B9 (repeat four times)

A7 E F#m7 C9 B9
I talk to I talk to I, I talk to

A7 E
you.

F#m7 C9 B9
You talk to me and I, I talk to you